

Photography

Curriculum Overview

At Dixons Kings we develop students to lead successful and happy lives and make a positive contribution to their community. Our curriculum in each year is designed to provide experiences, opportunities, knowledge and skills that enrich and challenge our students. We understand that the curriculum is key to determining the life chances and choices for our students and therefore we will not compromise on providing the very best. We achieve this in <<subject>> through the below:

Knowledge, skills and understanding to be gained at each stage:

		Cycle 1	Cycle 2	Cycle 3
Year 9	Knowledge Introduced	Formal Elements/Photographic Terminology. Basic rules of Photography - understanding composition, focus and perspective. Understanding all four assessment objectives.	How to develop ideas using the style of the artists studied using the broad theme of 'Architecture.'	How to develop ideas using the style of the artists studied using the broad theme of 'Architecture.'
	Knowledge Revisited	How to observe the elements accurately Knowledge about the application of different tools on Photoshop. Understand of how to evidence the assessment objectives in their portfolios	Knowledge about the application of different tools on Photoshop. How to create work inspired by studied artists and photographers Understand of how to evidence the assessment objectives in their portfolios	How to create work inspired by studied artists and photographers Understand of how to evidence the assessment objectives in their portfolios Knowledge about the application of different tools on Photoshop.
	Skills Introduced	Introduction to Photoshop How to analyse artists work using photographic terminology and key words. To understand how composition and perspective can influence the quality of a photograph. How to control shutter speed to create light painting photography.	Using the line and polygonal tool to draw on Photoshop. Using the quick selection and paint brush tool to change and manipulate colours on Photoshop. How to use printing inks effectively and accurately. How to use hand editing tools such as printing and sewing to manipulate photographs.	How to create a T-shirt design influenced by the Pop Art movement Introduction to Collage
	Skills Revisited	How to analyse and evaluate correctly using photographic terminology How to take photographs from different perspectives. How to control camera settings. Using manual mode on the camera	Experimentation with different photographic processes and medias. Refinement skills	Experimentation with different photographic processes and medias. Refinement skills



Year 10	Knowledge Introduced	How to record final outcomes ideas and processes	How to develop ideas using the style of the artists studied using the broad theme of 'Texture'	How to create work and develop work using hand editing tools
	Knowledge Revisited	Understand of how to evidence the assessment objectives in their portfolios How to create photoshop process slides	How to create work inspired by studied artists and photographers Understand of how to evidence the assessment objectives in their portfolios	How to create work inspired by studied artists and photographers Understand of how to evidence the assessment objectives in their portfolios
	Skills Introduced	How to combine two or more works together to create a final outcome	Experimentation with different photographic processes and medias. Manipulation of lighting	Experimentation with different photographic processes and medias. Hand editing skills Camera less Photography
	Skills Revisited	Using Photographers work to influence creation of a final outcome How to link two artists work together and evidence clearly in portfolios. How to analyse and evaluate correctly using photographic terminology	How to take successful photos of different types of textures. How to manipulate your perspective and lighting using reflective surfaces, coloured gels and torches. How to refine ideas. How to analyse the work of others.	How to refine ideas. Experimentation with different photographic processes such as cyanotypes and camera less photography How to analyse the work of others.
Year 11	Knowledge Introduced	How to create a final outcome based on the theme of 'Texture' How to take photographs that include a personal and meaning connection to the work; this could be family, hobbies, news etc.	External Exam unit Introduction to Exam starting points. How to create a body of work that reflects/connects to chosen exam starting point.	External Exam Unit Create a final piece based on chosen starting point.
	Knowledge Revisited	Understand of how to evidence the assessment objectives in their portfolios	Knowledge on how to research artists based on chosen starting point. How to record ideas and processes clearly. How to refine.	How to create a final piece that evidences refinement from the start of project.



Skills Introduced	How to combine two or more works together to create a final outcome	Independent learning Time Management	Creation of a final piece in a controlled 10 hour exam
Skills Revisited	How to analyse and evaluate correctly using photographic terminology Using Photographers work to influence creation of a final outcome.	How to analyse and evaluate correctly using photographic terminology Working in a skillset students feel comfortable and confident in	Using Photographers work to influence creation of a final outcome How to link two artists work together and evidence clearly in portfolios. How to analyse and evaluate correctly using photographic terminology