

## Art, Craft and Design

### Curriculum Overview

At Dixons Kings we develop students to lead successful and happy lives and make a positive contribution to their community. Our curriculum in each year is designed to provide experiences, opportunities, knowledge and skills that enrich and challenge our students. We understand that the curriculum is key to determining the life chances and choices for our students and therefore we will not compromise on providing the very best. We achieve this in Art through the below:

#### Knowledge, skills and understanding to be gained at each stage:

		Cycle 1	Cycle 2	Cycle 3
<b>Year 7</b>	<b>Knowledge Introduced</b>	<p>Overview of the formal elements of art (line, shape, form, tone, texture and colour).</p> <p>Observational drawing techniques using basic imagery.</p> <p>Mark making - How to create a variety of marks using different techniques and processes for example printmaking techniques.</p> <p>How to research the work of artists and designers and how to apply their processes and techniques to their own work.</p> <p>How to use a range of different materials such as watercolour paints, oil pastels and poly printing to create a range of different marks.</p>	<p>Introduction to colour theory</p> <p>Knowledge of the colour wheel</p> <p>Mixing secondary colours with both pencil crayons and paint</p> <p>How to use paint effectively, holding a paintbrush etc</p> <p>Creating tones and tints with paint and applying this to an image to create perspective and depth</p> <p>How to research the work of artists and designers and how to apply their processes and techniques to their own work.</p> <p>Introduction to composition and how to create successful, imaginative compositions</p>	<p>Introduction to environmental art theme</p> <p>Observational drawing techniques using more advanced imagery</p> <p>How to research the work of artists and designers and how to apply their processes and techniques to their own work.</p> <p>How to create a collage using backgrounds students have prepared themselves in the style of the artist studied</p> <p>Advanced composition skills - creating compositions with a meaning or message behind them.</p>
	<b>Knowledge Revisited</b>	<p>Definition of the two formal elements</p> <p>Observational drawing techniques</p> <p>Mark making using different materials</p>	<p>Formal elements and their definitions</p> <p>Observational drawing techniques</p> <p>Researching the work of artists and designers and applying the knowledge they have acquired</p>	<p>Formal elements and their definitions</p> <p>Observational drawing techniques</p> <p>Researching the work of artists and designers and applying the knowledge they have acquired</p> <p>Colour theory - selecting appropriate colour palettes for compositions, mixing colours with paint and other materials</p> <p>Composition techniques</p>
	<b>Skills Introduced</b>	<p>How to use drawing grids</p> <p>How to create a tonal gradient with pencil.</p> <p>Applying tone to a shape</p> <p>How to create a range of marks when mark making</p> <p>Creating a composition</p>	<p>Mixing secondary colours with paint</p> <p>Creating tones and tints with paint</p> <p>Extracting key information from an extract about an artist</p> <p>Creating a composition</p>	<p>Creating collage</p> <p>Experimenting with media and techniques</p> <p>Creation of a mixed media outcome</p> <p>Creating a composition with a deeper meaning or message</p>
	<b>Skills Revisited</b>	<p>Using a drawing grid.</p> <p>Creating tone</p> <p>Mark making with different materials</p>	<p>Using a drawing grid</p> <p>Extracting key information from an extract about an artist</p> <p>Creating compositions</p> <p>Using materials such as watercolour</p>	<p>Using a drawing grid.</p> <p>Creating tone</p> <p>Mark making with different materials</p> <p>Extracting key information from an extract about an artist</p> <p>Creating compositions</p> <p>Using material such as a watercolour</p>
<b>Year 8</b>	<b>Knowledge Introduced</b>	<p>Introduction to the theme of 'Insects'</p> <p>How to create a successful monoprnt.</p> <p>Understanding the Pointillism art movement.</p> <p>Understanding the Optical illusion art movement.</p> <p>Understanding the Surrealism art movement.</p> <p>How to create a final piece through combination of research and techniques.</p>	<p>Understanding the rules of proportions when drawing portraits.</p> <p>Understanding how to draw the facial features successfully.</p> <p>How to add a range of tone to a portrait.</p> <p>Understanding the Cubism art movement.</p> <p>How to create Cubist inspired portrait.</p>	<p>Understanding how artwork is created in different cultures around the world</p> <p>Understanding the specific imagery and techniques of one culture in the world.</p> <p>Understanding of how to create an observational tonal drawing of a mask</p> <p>Understanding how to create a 3D sculpture out of cardboard.</p>
	<b>Knowledge Revisited</b>	<p>Observational drawing techniques.</p> <p>How to create a line drawing using the gridding technique.</p>	<p>How to research the work of artists and designers and how to apply their processes and techniques to their own</p>	<p>How to research the work of artists and designers and how to apply their processes and techniques to their own</p>

		How to blend harmonious colours together using colouring pencils. How to research the work of artists and designers and how to apply their processes and techniques to their own work. Colour theory - selecting appropriate colour palettes for compositions, mixing colours with paint and other materials  Composition techniques.	Colour theory - selecting appropriate colour palettes for compositions, mixing colours with paint and other materials  Composition techniques.	Colour theory - selecting appropriate colour palettes for compositions, mixing colours with paint and other materials
	<b>Skills Introduced</b>	Monoprinting techniques. How to create a pointillism inspired image using dots and poster paint. How to create an optical illusion using geometric lines and shapes. How to create a surrealist collage using different imagery, cutting, and layering How to create a final resolution and composition by combining all artistic research, imagery, and techniques together.	How to apply and blending with oil pastels. How to create a cubist portrait through cutting and collage. Understanding how to draw a portrait using the rules of proportions. Drawing the facial features by following step by step shapes and guides. Applying tone to a portrait.	Creating 3D Sculptures Applying paint to different surfaces Observational drawing of masks using charcoal
	<b>Skills Revisited</b>	Gridding technique Blending using colouring pencils Creating Tone	Creating tone Creating a composition	Application of paint Creating Tone
<b>Year 9</b>	<b>Knowledge Introduced</b>	Students can create their own drawing grids to enlarge images. Students are introduced to free hand drawings. Using their own 'eye' to work out proportion and shape. Working to a theme Observational techniques How different materials can be used A variety of printmaking techniques Introduction to acrylic paint Mixed media techniques A variety of collage techniques Advanced mixed media techniques	How to select relevant artists and designers Choosing appropriate media and techniques How to develop an idea based on research undertaken Creating a final outcome How to evaluate their own work and others work	Exploring a range of media and techniques Interpreting a design brief How to select relevant artists and designers Choosing appropriate media and techniques How to develop an idea based on research undertaken Creating a final outcome How to evaluate their own work and others work
	<b>Knowledge Revisited</b>	Observational techniques How different materials can be used Formal elements	Observational techniques How different materials can be used Printmaking techniques Formal elements	Observational techniques How different materials can be used Printmaking techniques Mixed media techniques Formal elements How to evaluate
	<b>Skills Introduced</b>	How to use a wide range of materials and techniques	How to print make How to successfully use acrylic paint How to use a wide range of materials	How to use collage to create a composition with collage
	<b>Skills Revisited</b>	Observational skills Working with a range of materials	Observational skills Working with a range of materials How to use acrylic paint	Observational skills Working with a range of materials How to use acrylic paint
<b>Year 10</b>	<b>Knowledge Introduced</b>	Working to a vocational context. Working within the constraints of a design brief How to investigate a theme and generate ideas	How to develop and refine ideas using a wide range of media and processes	What makes a successful final outcome How to successfully present a project demonstrating a clear journey of intent
	<b>Knowledge Revisited</b>	Observational skills and techniques Research skills Experimenting with media and techniques	How to experiment with a variety of materials How to select appropriate materials for different tasks	How to develop and refine ideas. Analysis techniques
	<b>Skills Introduced</b>	Creating mind maps and mood boards to generate ideas Unpicking key information about chosen artists	Developing and refining ideas Selecting appropriate materials and techniques	Creation of a personal and meaningful response
	<b>Skills Revisited</b>	Observational skills and techniques Research skills	How to experiment with a variety of materials	How to experiment with a variety of materials How to develop and refine ideas. Analysis techniques
<b>Year 11</b>	<b>Knowledge Introduced</b>	Working to a vocational context. Working within the constraints of a design brief How to investigate a theme and generate ideas	How to develop and refine ideas using a wide range of media and processes	Course completed.
	<b>Knowledge Revisited</b>	All skills throughout the 5 year course are revisited. Assessment objectives	All skills throughout the 5 year course are revisited. Assessment objectives	Course completed



<b>Skills Introduced</b>	How to have autonomy over the component and work independently.	Creation of a personal and meaningful response	Course completed
<b>Skills Revisited</b>	Research skills Observational skills Creating mind maps and mood boards to generate ideas Unpicking key information about chosen artists	How to experiment with a variety of materials How to develop and refine ideas. Analysis techniques	Course completed

**A powerful, knowledge-rich curriculum teaches both declarative knowledge (facts; knowing that something is the case; what we think about) and non-declarative or procedural knowledge (skills and processes; knowing how to do something; what we think with). There are no skills without bodies of knowledge to underpin them. In some subjects, a further distinction can be made between substantive knowledge (the domain specific knowledge accrued e.g. knowledge of the past) and disciplinary knowledge (how the knowledge is accrued e.g. historical reasoning). Please refer to the DAT Curriculum Principles, published on our website, for further information about how we have designed our curriculum.**